

THE MAD HATTER

DOUGLAS COLLEGE LIBRARY
ARCHIVES



VOLUME 199

DECEMBER 8, 1976

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PLEASE NOTE: By direction of
Principal's Council, material
appearing in The Mad Hatter
is processed through the Admissions
Office without abridgment or
editing, except for requirements
of space limitations and legal
considerations.



WINE, CHEESE, CHRISTMAS CHEER!

STAFF/FACULTY CHRISTMAS PARTY

BAND ROOM, NEW WESTMINSTER CAMPUS

DECEMBER 19

4:00 PM

DRINKS

70¢ each or 3/\$1.00

FOOD

Available free of charge

In order to make arrangements, please contact one of the following before December 12th:

Chris Johnson - L268 (Surrey)

Dorothy Jones - L242 (New Westminster)

Tom Rosamond - L271 (Surrey)

DOUGLAS COLLEGE

INTER OFFICE MEMO

TO All Regular Full-Time Faculty Members
(This does not include Sessional Contract Instructors)

DATE: Dec. 1/75

FROM: Payroll Department

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RE Regular Pay-Days

Pay-Days for Regular Full-Time Faculty Members fall the day before the last banking day of the month.

i.e. December 30/75
January 29/76
February 26/76
March 30/76
April 29/76

If you would like your paycheque sent to a campus other than the one we normally sent it to, you must call Payroll the day before your pay-day.

Cheques are available at the main switchboard on each campus.

Wendie Flawith

DOUGLAS COLLEGE

INTER OFFICE MEMO

TO: ALL PERSONNEL

DATE: 26 November 1975

FROM: THE SAFETY COMMITTEE

RE: First Aid Facilities

In response to concerned students, faculty, staff, and WCB regulations, the Safety Committee is endeavouring to up-grade and generally ensure adequate first-aid facilities on campus.

First Aid regulations as outlined in WCB pamphlets pose some problems considering the temporary nature of most buildings on campus. The plans for a permanent structure at Richmond Campus have incorporated in them adequate first-aid facilities, but at the present moment, the Safety Committee is making representation to the Administration to provide facilities which conform as closely as possible to the model layed out in the WCB regulations. This states that the College comes under the heading of a Class C institution which requires a first-aid attendant with an Industrial First-Aid Certificate and a First-Aid Room which must be used for no other purpose other than to administer first-aid.

We are fortunate that all three campuses are less than 15 minutes from emergency hospitalization services.

The need for adequate first-aid facilities are of importance to the College Community as a whole and where the implementation of first-aid facilities may disrupt some existing arrangements, we are sure that staff and faculty will appreciate the wider needs of the entire college.

Safety Committee

John Beardsley
Tom Rosamond
Lloyd Pond
Andrew MacAdam

Administration
BCGEU Local 62
Faculty
BCGEU Local 62

MAD HATTER

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Buy your Christmas Gifts at
Institute of Environmental Studies'

Annual Survival Sale.

Pottery, Tibetan Weavings, used clothing, notecards,
Tibetan paintings, books.

Surrey Campus Cafeteria - 11 a.m. - 1 p.m.
Thursday 11th December, 1975.

Barry Leach

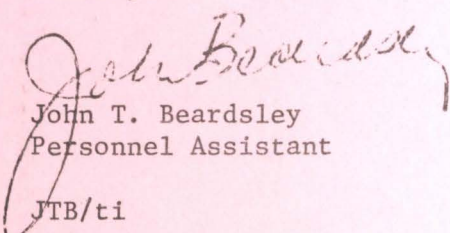
(All proceeds will go to charity)

FIRST AID CERTIFICATES

The Safety Committee of Douglas College would like to compile and maintain a list of all persons who have ever completed an official First Aid Course. If qualified, would you please forward your name, type of certificate obtained and expiration date, to the Safety Committee, care of John Beardsley in the Personnel Department

While no firm plans have been finalized, persons interested enough to forward their names might be included in any plans for making our First Aid Rooms more effective.

Thank you


John T. Beardsley
Personnel Assistant

JTB/ti

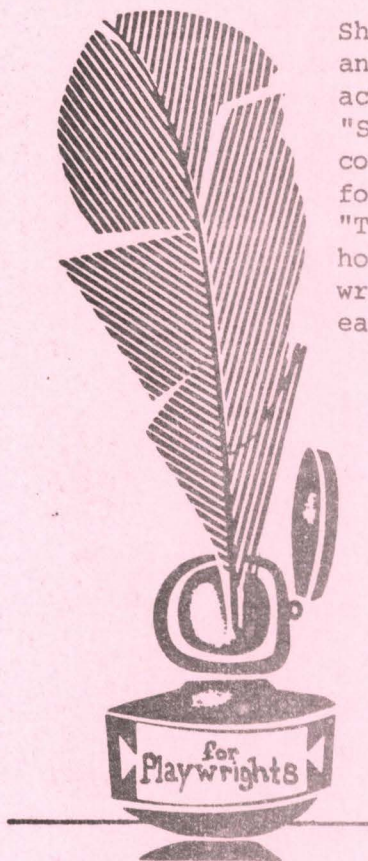
For Aspiring Playwrights:

Douglas College is presenting a workshop on writing plays.

This workshop will provide an opportunity for aspiring playwrights to develop their craft under the guidance of a professional playwright. The instructor will be New Westminster playwright Sharon Pollock.

THE INSTRUCTOR

Sharon Pollock has been writing plays for a number of years and several of her works have been produced in theatres across Canada. "Walsh" was staged by Theatre Calgary, the "Second Stage" at Stratford and by Douglas College. The Vancouver Playhouse commissioned her to write AND OUT GOES YOU? for their 1974-75 season, and a production of her latest work, "The Komagata Maru Incident", will open in March at the Playhouse "Second Stage". She has also been commissioned to write a new play for Douglas College which will be staged in early April at the Surrey Centennial Arts Centre.



LEARN THE ANSWERS TO SUCH QUESTIONS AS:

- * How to Develop a Plot
- * What is Theatre
- * What Makes Good Theatre
- * What are the Basics of Playwriting
- * What Works on Stage
- * How do You Prepare a Script
- * How do You Market Your Play
- * How do You Work With Actors
- * What is Dramatically Interesting

COURSE DETAILS

TIME: 7:30 - 10 p.m. - Wednesdays, January 21 - March 24, 1976

PLACE: Douglas College, New Westminster campus Room 107

FEE: \$25 for 10 sessions

(For further information please contact Mrs. Dorothy Jones, 521-4851 (Local 242))

----- REGISTRATION FORM -----

PLAYWRITING WORKSHOP

Name _____ Phone _____

Address _____ Date _____

Please make cheque for \$25 payable to Douglas College and mail to ADMISSIONS, Douglas College, P.O. Box 2503, New Westminster, B. C. V3L 5B2.

WORKSHOP IN CREATIVE MOVEMENT

DOUGLAS COLLEGE LIBRARY

A three-hour Friday evening workshop in creative movement is being sponsored by Douglas College January 16, 1976 on the Surrey campus.

Ernst Eder of the Tournesol dance company in Surrey will conduct the workshop in creative movement relating it to sound, lights, music and colors by using rhythmical instruments and assorted fabrics.

The emphasis will be on spontaneity, sensibility to one's environment and the utilization of energy in space. The workshop will concentrate on increasing awareness through movement, and on developing coordination, rhythm and flexibility in the individual.

Ernst Eder, formerly of Les Ballets Modernes de Paris, and Carole Eder of the Toronto Dance Theatre have been performing and conducting workshops all over B. C. since the inception of Tournesol three years ago. Their exploration in experimental dance reflects the uniqueness of this dance couple living, teaching, and performing as a unit.



Date: Friday, January 16, 1976

Time: 7 p.m. - 10 p.m.

Place: Surrey campus student lounge
Douglas College
9260-140th Street
Surrey

Fee: \$5



Douglas College

CONTINUING EDUCATION

P.O. BOX 2503 NEW WESTMINSTER B.C. NEW WESTMINSTER CAMPUS 521 4801
RICHMOND CAMPUS 273 5461 SURREY CAMPUS 588 4411 ADMISSIONS 588 6404

For further information
call Jennifer Munro at
524-3052. To register -
Call Douglas College
Admissions - 588-6404.

----- REGISTRATION FORM -----
WORKSHOP IN CREATIVE MOVEMENT

Name _____ Phone _____

Address _____ Date _____

Please make cheque for \$5 payable to Douglas College and mail with this form to ADMISSIONS, Douglas College, P.O. Box 2503, New Westminster, V3L 5B2.

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